

L'ENFANCE ROUGE - EQUIPEMENT LIST 09/2008

FOH

- good quality multiway electronic processed pa system with s/woofers installed and working, capable of 110 dB/A at FOH console position with full dynamic and frequency range for typical rock music. very wide stage also need an additional front fill system.
- FOH console position should be centered with respect to the stage at a distance from stage slightly greater (1,2x - 1,5x) than the distance between the two groups of speakers (LR);
- professional grade analogue mixing console with 10 mic + 4 line free inputs;
- dual channel graphic equalizer unit (bss, klarktechnik...) connected to the LR output;
- a total of 4 dynamic compressor channels (drawmer, bss, dbx...);
- 2 noise gate channels;
- 1 digital reverb unit (lexicon, yamaha, tc-electronic...)
- CDJ player to be used during the show (POST fader feed to monitors is needed);

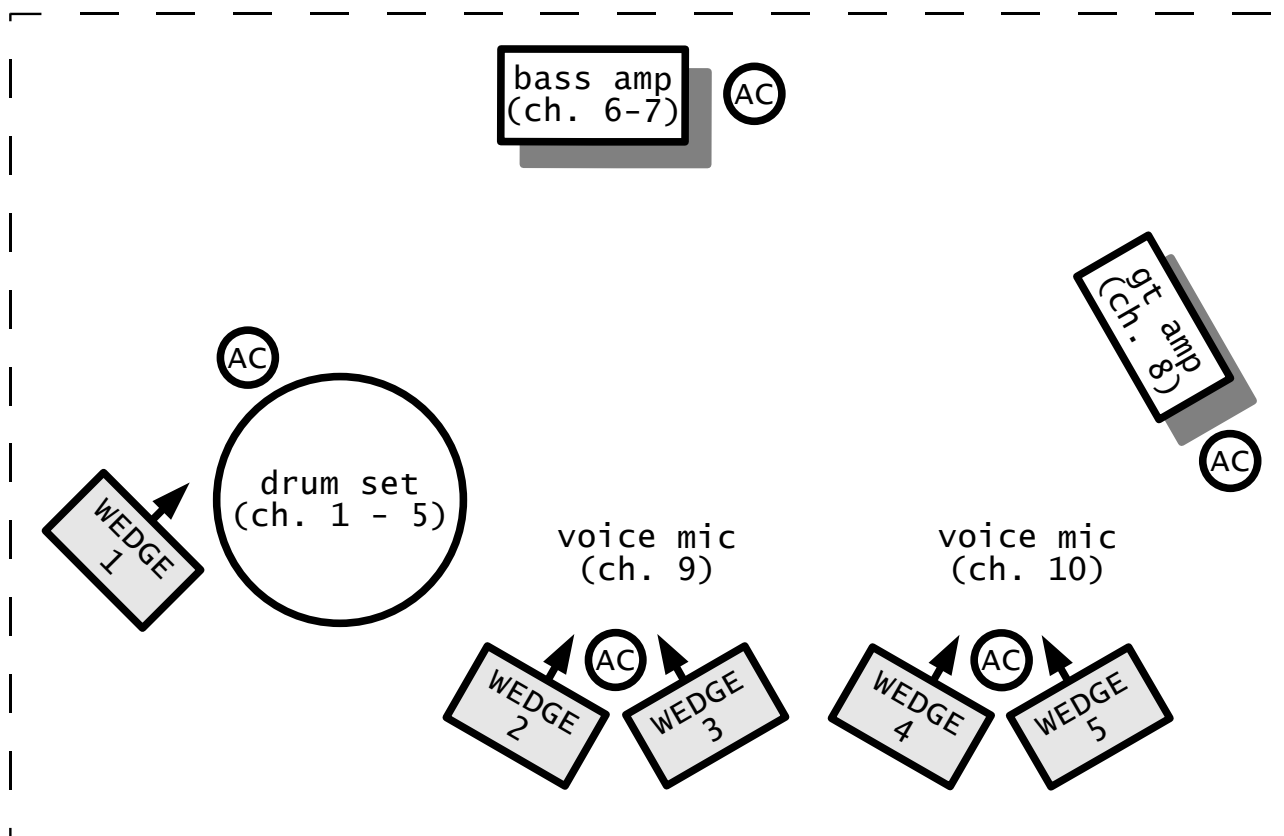
MONITOR

- 1 experienced monitor engineer should be provided by the venue/promoter from the set-up until the end of the show;
- 3 musicians on stage, minimum stage size are 5m x 3m;
- 6 professional grade monitor wedges (5 on stage and 1 for engineer, please all wedges must be the same type and in good working order); amplifiers capable of enough power headroom;
- no sidefills are needed;
- the monitor mixing console should be placed on a side of the stage, the monitor engineer should be able to see and interact with musicians during the set up, the soundcheck and the show;
- professional grade monitor mixing console with 10 mic inputs and 5 output buses. In some cases, for very small venues, monitor mix can be done from FOH, but the FOH console need at least 3 aux buses PRE fader in addition to the fx sends;
- 5 channels of good graphic equalization at monitor mix position (bss, klark);
- 1 dual channel dynamic compressor.

L'ENFANCE ROUGE - PATCH LIST

ch	stand	source	note	ins
01	table	kick	akg d112, ev pl/re20, shure beta52	gate 1
02	short	snare	shure sm57	-
03	clamp	floor tom	sennheiser e604, md421, shure sm98	gate 2
04	short	ride	shure sm81, akg c451	-
05	short	hihat	shure sm81, akg c451	-
06	-	bass DI	active D.I. box	comp 1
07	short	bass MIC	sennheiser md421, shure sm57	comp 2
08	short	guitar	sennheiser md421, shure sm57	-
09	long	voice (chiara)	shure beta58, sm58	comp 3
10	long	voice (françois r.)	shure sm58	comp 4

L'ENFANCE ROUGE - STAGE PLAN



LIGHTS

- all lights should be blue except 6 red footlights on the back of the stage;
- each musician will operate his own foot-switched light during the show;

EXTRAS

- is absolutely a NEED to keep the arrangement shown in the stage plan, the drum set cannot be in the center of the stage nor on a riser;
- a total of 5 clean 230v/50Hz earthed AC outlets are needed on stage, the total power consumption will be less than 3,5kw, see stage plan;
- in a trouble free situation, we need approximately one half hour for setup (mic + backline) and 1 - 1,5 hours for a full soundcheck. this NOT include the time for systems setup and troubleshooting.

BOOKING INTERNATIONAL:

AHMED DARWISH : AHMED@TRASPORTIMARITTIMI.NET

INFOS & MP3:

WWW.VIRB.COM/ENFANCEROUGE WWW.ENFANCEROUGE.ORG

CONTACT INTERVIEWS: INFO@ENFANCEROUGE.ORG

PRESS AGENT:

MRP / DOMINIQUE MARIE / +33(0)3 25 42 38 79 / +33(0)6 13 05 75 88 /

D.MARIE-2@WANADOO.FR

PARTNERS:

WALLACE RECORDS (ITALY) # T-REC (FRANCE) #
L'ANTIPODE (RENNES-F) # TRASPORTI MARITTIMI (MAGLIE-I)

TECH:

ALESSANDRO.MAFFEI@INVENTATI.ORG / +393381559569